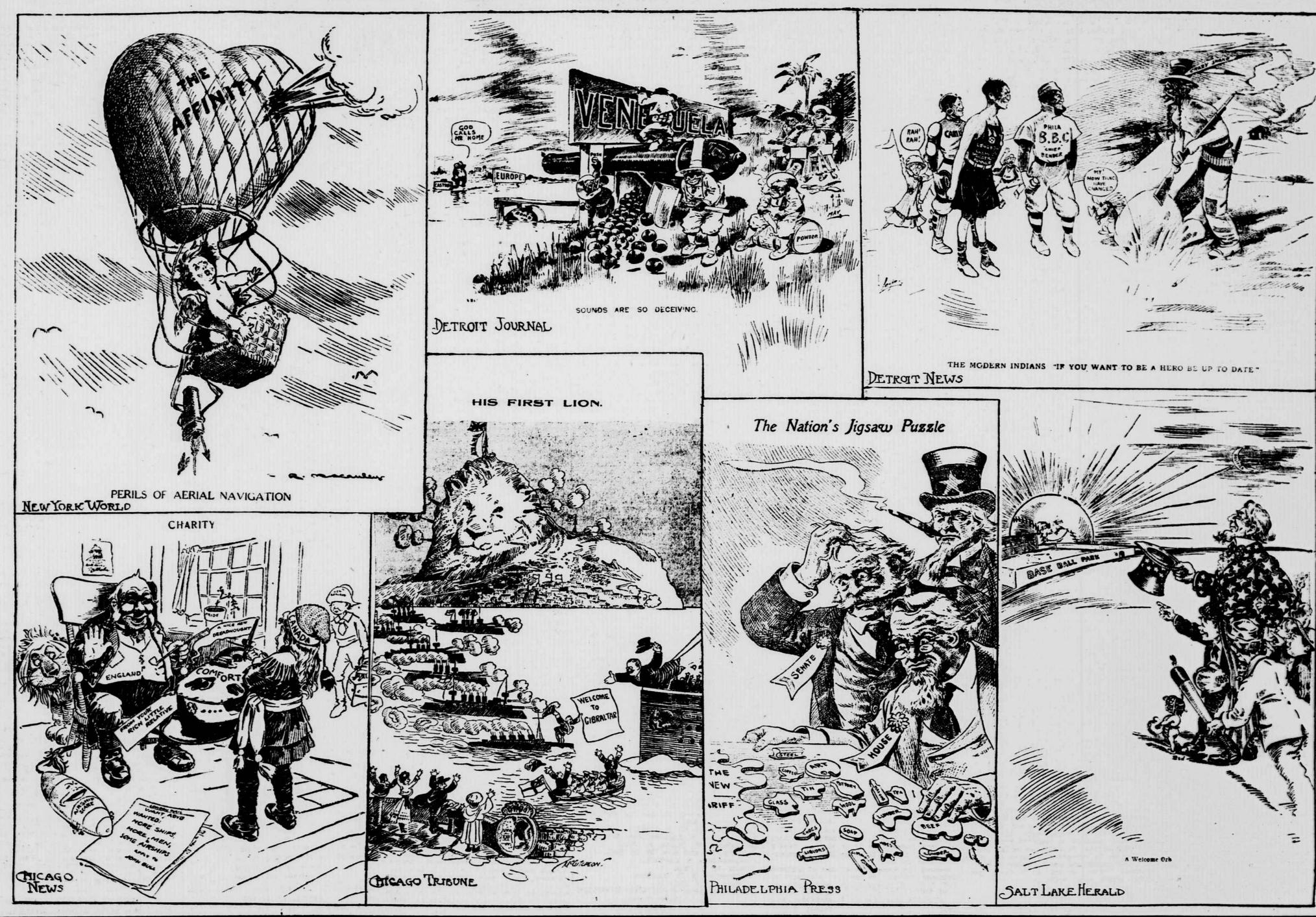
Asthe CARTOONISTS SEE THE NEWS_=



LADY ATHLYNE

By BRAM STOKER.

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CHAPTER V-Continued.

kept a sharp lookout, unconsciously hunting field. slackening speed when any old man and | The moment that Athlyne had realized young woman riding together came in the situation he too was ready. Seeing that sight. He had ascended the eastern side the mare was making for the right side of the waller over which less than the barrier, he went for the left, and of the valley, over which lay the broken they leaped together. The instant they viaduct, and commenced to traverse the had landed on the other side he was ready curved slope leading up to Grant's tomb, and rode alongside the mare. Ahead of when he heard a sudden shouting on the them was the chasm-with death beneath. both sides and up the steps to the tomb. holding his reins in his left hand, hur-An instant after a mounted constable ap- riedly cried: peared, urging his horse to a gallop as

z runaway!" Instinctively Athlyne drew The girl loosened her boot from the mind-to keep the way clear, as directed, and to be able to render assistance if her reins so as to be able to use them derstand and threw himself back on his when the time should come. She was in haunches. look frightened, though her face was very

long series of horse vehicles and motor As he saw her Athlyne's heart leaped.

And then a great fear fell on him, not what perhaps she did not-that the via- number of policemen, on foot and pantduct was broken and that her course lay ing, had arrived to hold it. down the steep roadway to the bottom of the little valley. He rode in earnest now: the sloping curved road was so short that he saw that she was only fainting he if he was to stop the mare the effort stood up and lifted his hat to her res- morning. I have some gratitude to exshould be made at once. He rode close cuer by her, his powerful horse keeping pace almost without effort, and said quietly to

Try to hold her in if ever so little: there is a steep road which you must go

down. The viaduct is broken and the "I can't," she said; she has the bit, and I am powerless." He struck his heels sharply, and the

saw the movement and understood policeman tried that and was thrown over; tention: he may be killed." As she spoke the words died on her lips; they had rounded the curve and the danger ahead lay open been killed; it ought to be put out of horse to the exchange in 7th avenue. to them. It was a choice of evils-a dash pain. down the steep incline with a maddened

dened mare took her own course. Down volver shot. straight for the barrier. This was made of her father, Athlyne of heavy balks of timber below, but the wanted to ge: away. He hated all such bowed and parted. Athlyne went to Col. Miss Agnes Preston, contralto, the land and went of the barrier. They sidney P. Hollingsworth, soprano, bowed and parted. Athlyne went to Col. Miss Agnes Preston, contralto, Choir will sing Myles Foster's "The through as she leaped; harling a cloud go lest she should be hurt, but he signed to leave without a word, of broken rails and splinters right and to her father, who took his place; then he (To be continued

left. The girl had nerved herself to the When he rode toward town again he effort when she had seen what was coming and held up as at a jump on the

arm around you take hold of my collar "Clear the road! Clear the road! It's to me as I pull you toward me."

to the roadside, a double purpose in his stirrup and let go her reins, bending topossible. The noise and cries drew closer, him as well as she could. He drew her and there was on the hard road a thunder toward him with all his strength, and in of many hoof strokes. Then round the a second the girl was landed on the pomcurve swept a brown mare dashing madly had to do; to leave his right hand free, so your men tumbled over?" in a frenzied gallop-the neck stretched she clasped both her arms round his neck. out and the eyes flaming. The woman He pulled at his reins with all his mightwho rode her, a tall girl with black hair it was two lives now-and cried to the hurt, only a bruise and great gray eyes, sat easily, holding horse. The noble animal seemed to un-

melt away before them, came a rush of vard." This was the girl whose face had at people. Some were on horseback, some tracted him; his time had come quicker on foot, others in buggies, carriages, than he had dared to hope. He shook his motor cars. Foremost came Col. Ogilvie, reins and started his horse, spurring him who leaped the broken barrier; then after with his heels as he did so. If he was to him a policeman whose horse had mani-be of service he should be able to keep at festly been trained to timber. At last wish." least equal pace; and that would require several mounted police, fearing that some a quick start, for the runaway was going terrible accident might occur from the crowding on the viaduct, ranged themselves in front of the opening and profor himself, but for the girl. He knew tected it till the coming of a sufficient

> Col. Ogilvie threw himself from his his card and said: horse and knelt down beside Joy. When

"I don't know how to thank you, sir." he said in a voice broken with emotion. Twas a gallant act! Some day, when raising his hat, said: you have children of your own, you may understand what it is to me!" Athlyne, be a pleasure, I assure you." Athlyne John S. M. Zimmerman, director. The E. L. Springer and J. G. Traylor; bassos, who was kneeling, still holding up Jey's summed him up at a glance as a soldier, attractive program included: March, Messrs, Joseph D. Dixon, Albert Hale, head, said in the disconnected way usual to such circumstances: "Do not mention it! It has been a a soldier, aren't you-a cavalry man?"

Take care," she said, quickly. "One aloud, so as to divert some of the at- -let alone what you did. What can I

"Has any one seen after the mare? The poor brute must be mangled; if it has not wish you'd get some one to bring my The poor brute was, indeed, a pitiable kodaking.

the curving slope she dashed and went | Seeing that the lady was now recovering May I come and see you after?"

she gave a heavy sigh. Then the eves faces around her. She seemed to recall everything in an instant, and with a shudder and a violent movement sprang to her

"Where is he?" she said, anxiously, Then, recovering her full presence of mind and seeing her father, she turned Church by the mixed choir, under the dito him and, putting her arms round him, began to cry on his shoulder.

CHAPTER VI.

True Heart's Content.

police had out his notebook. "May I ask your name, sorr?" "Is that necessary, my good man?"

"Well, we have to report, sorr, but." You see, the lady's all right, and no one (A. Lenk), mixed choir; "Jerusalem," conis going to make trouble over a dead gregation; recessional, "Hark My Soul," road in front and saw a rush of people to ashy white. Athlyne, riding level and oned him aside; they leaned against the mon. The personnel of the mixed choir presided and read a sketch of the composer's life and works. Each member of parapet with their faces toward the river. is as follows: Sopranos, Mrs. Annie Grant the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore" (Wiletta Parker), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore" (Wiletta Parker), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" (El- (Finden), "L'Aurore"), the club related some incident of his life, "Shepherds Song" and "Toccata" He had by now taken out his pocketbook Fugitt, soloist; Miss Christine M. Arth, some serious and some humorous, but all dridge). and handed the sergeant a bill with a Mrs. Belle B. Cain. Miss K. C. Cullen, of them interesting. The musical illuswith your left hand. Then try to jump yellow back. The man's eyes opened Miss Agnes Hoffman, Miss Agnes Ho when he saw it, and there was more than Howard. Miss May Hunt, Miss Clara Cory; two "Three Part Inventions," Mr. E flat, following the blessing of the palms. respect in his voice as he said: "Thank Johnson, Miss Julia Linden, Miss Jean- Eric Schilling; prelude and fugue, from at 10:30 a.m. today. Mr. S. Theodore Spring" (Rachmaninoff), Mrs. Barnard; but the Palms in its waist and catching his collar as directed. I can. An' I don't know that we can't aist and catching his collar as directed. I can. An' I don't know that we can't precht, soloist; Miss Olivia Arth, Miss offertory.

"Go." he cried, and she sprang toward pull it off nayther, but ye must look out Sarah Avery, Mrs. C. Baden, Miss Burbage; who offertory.

"Go." he cried, and she sprang toward pull it off nayther, but ye must look out Sarah Avery, Mrs. C. Baden, Miss Burbage; who offertory. for them blasted kodacks!"

mel of his saddle. She knew what she for the hint. By the way, wasn't one of

"Good. You'll tell the lady; she is sure to be distressed about him. Give pone. He stopped only a few yards from the open chasm, into which the mare went

I couldn't leave my daughter alone after such a shock.' "I'll see to it, sorr," said the sergeant, "We are at the Holland House. Come up and see me some time tomorrow Will, George J. Wilson. press to you and your men!"

While this conversation was going on a

"Thanks, old fellow," he said, impulsively holding out his hand. "You're pleasure to me to be of any service," and | "No. Field Artillery. 27th Battery. But obligato by Miss Heinrichs; grand se- The Monday Morning Music Club, Mrs. black horse bounded forward. The girl so forth. Then, seeing signs in the girl's we're all cavalry at West Point. I knew face of returning animation, he said you were a soldier when I saw you ride

"If it wouldn't trouble you too much I You see I want to avoid all this fuss and mare or a crash against the barrier cut-ting off the viaduct.

But the woman had no choice: the mad-dened more teel bar or choice: the madme missing a ride on a horse like that,

(To be continued tomorrow.)

MUSICAL MENTION.

Dubois' "Seven Last Words" will be Far Away," and Miss Preston will be sung this evening at 7:30 at St. Patrick's heard in "He Was Despised" (Handel.) beautiful work will be rendered more ef- Mr. Stanley Addicks, organist and choir- comment. fective by the use of the English text. at Germantown, Philadelphia. Pa. Mr. The sanctuary choir, under Mr. Harry Addicks was assisted by the men of St. Athlyne's one idea was now to get away Hall, will also take part in the service, John's choir, in the following program: quickly. The crowd was gathering close- the musical program of which is as fol- Fugue in B minor (Bach), Largo (from District Chapter of the D. A. R. to the ly and was beginning to ask questions. lows: Processional, "Faith of Our men's voices, "Oh, Saving Victim, Slain Congress. The affair will take place at Carbauh: solo, One big, intelligent-looking sergeant of Fathers," sanctuary choir; "Send Down for Us" (Gounod); organ, "Death of the New Willard April 17 and Miss Mabel (Teresa Del Reigo), Miss Eva Whitford; Thy Light" (Gounod), sanctuary choir; Ase," from the Peer Gynt Suite (Grieg); Boardman will make an address on the duet, for soprano and tenor, Miss Thomp-"The Seven Last Words" (Dubois), mixed Madrigal (Lemare), and festival march Red Cross work.

choir, with soprano obligato by Mrs. An- Over. Night Is Drawing Nigh" (Linders): tenors, Mr. Melville D. Hensey, soloist; to the study of Handel and Gluck: Dr. H. MacNamee, Mr. James Mather, pone. The personnel of the sanctuary choir is as follows: Clarence De Bethizy. John Fegan, Carol Fisher, Ell-Mr. Arthur L. Simpson, tenor, and Mr. Behind her, but a little way off, came two mounted policemen and the old man with the big white mustache. Other men, variously mounted, came hurrying in the background; behind them a whole long series of horse vehicles and motor. The man with a wild rush.

Athlyne slid from the saddle, holding the way off, came two mounted policemen and the old man with the big white mustache. Other men, variously mounted, came hurrying long again, sorr. 'tis mighty with a wild rush.

Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

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Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, card, rish with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the way off, with a wild rush.

Athlyne slid from the saddle, holding the Then the deluge!
Through the barrier, which appeared to Through the difference of Sebastian Robert of Pusper, Norman Roddy, Joseph Risen, Copper, Norman Roddy, Joseph Risen, Through the difference of Through the d "Thank you exceedingly. I shall be Brigham, C. A. Benson, J. S. Duffy, B. very grateful. I dare say I can get somelody to bring my horse to the stables.

Wright, Joseph Merrick, allos, Achinan tenors, Mr. Richard F. Backing and Mr. Conveil. Barnes; contraito, Mrs. B. F. Gilmere; bassos, Mr. Roberts and Mr. Conwell. Barnes; contraito, Mrs. B. F. Gilmere; bassos, Mr. Roberts and Mr. Conwell. Barnes; contraito, Mrs. B. F. Gilmere; bassos, Mr. Roberts and Mr. Conwell. Barnes; contraito, Mrs. B. F. Gilmere; bassos, Mr. Roberts and Mr. Conwell. Barnes; contraito, Mrs. Barnes; contr

> "Joan of Arc" (Verdi); (soprano solo, C. F. Roberts and W. H. Waters. "Till Death" (Mascheroni), with violin request; solos for violin, "Serenade," No. cital last week at the Gareissen studio, Dance," op. 14 (Machez); excerpts from to, and Miss Ethel Lee, 'cellist. The "The Three Twins" (Hoschna); religious program opened with a choral number. meditation, "In the Great Beyond" "Spring" (Gaston Berch). This was fol-(Brookes), and finale. "Taft's Inaugural" lowed by piano solos, "To a Wild Rose"

The sixth and final organ recital of the choir; "Inflammatus" (Rossini), mixed (Best); men's voices, "Oh, Savior of the World" (Gaul), and "Now the Day Is

Miss F. B. Canty, Miss Annie Fitzhugh, trations were given by the members as you very much, sorr. Be sure I'll do all ette Mudd, Miss Irene McDonald, Mrs. A. the "Well Tempered Clavichord," Miss Howard will give "The Palms" in its Porter; contraltos, Mrs. Esther Gum- Florence Hermann; Italian concerto and Latin version, "Sion lactare," to the arpered Clavichord," Miss Burbage: who offertory. for them blasted kodacks!"

bett. Mrs. John B. Flynn, Miss E. M. pered Clavichord, Miss Burbage, who bett. Mrs. John B. Flynn, Miss E. M. also gave as a closing number Bach's dramatic composition, "The Chromatic E. Niemann, Miss Loretto O'Connell, Gramatic composition, The Chromatic Miss A. C. F. Rogers, Miss A. E. Smith; Bulow. The next meeting will be devoted

vingne, J. F. Duggan, G. E. Fitzgerald, enport, May Davis, Nellie Davis, Lenore Variations" (Ludwig von Beethoven); ler, Edith McKee and Ruth Saffold; con- and "Carnival" (Grieg). Miss Harkness Miss Edith Pickering, soprano, and traltos, Mrs. F. G. Bilmore, Mrs. John is a graduate of the plano teachers' Miss Edith Fick-ring, solinist, were Lloyd, Misses Mina Chamberlin, Marian is a graduate of the plant teachers training course, and one number on the "The Rifle Regiment" (Sousa); overture, J. C. Howell, Henry G. Isel, John Lloyd,

There will be a special musical service mance" from Second Concerto (Wieniaw- Morgantown. at Gunton-Temple Church this evening ski) and "Mazur" (Mlynarski), Mrs. Conby the chorus choir, assisted by Mrs. ner; chorus, "Barcarolle" (Offenbach); A concert was given Friday evening Sidney P. Ho'lingsworth, soprano, and soprano solos. "I Am Titania." from at the Church of the Reformation. Ex-

prano soloist at the Church of the Cov- Blanche Muir Dalgleish; tenor solos, enant last Sunday evening. She was "Where the Linden's Bloom" (Buck) and heard in a new sacred song, "The Bor- "Love's Torment" (Caruso). Mr. R. derland." by Mr. Ernest Lent. with violin Woodland Gates; recitation. "Gunga Din" rection of Mr. Armand Gumprecht, who Lenten series at St. John's Church, La- and 'cello obligato by Mr. Kaspar and (Rudyard Kipling), Miss Eva Whitford; will also preside at the organ. This fayette Square, was given yesterday by Mr. Lent, which wen much favorable baritone solo, "Even Bravest Hearts May

director, has been invited to sing at the Bertie Thompson, with violin obligato by

The last of the series of Lenten organ recitals in St. Margaret's Episcopal this he said with a confidential look, "it nie Grant Fugitt; "Ave Verum (Guil- organ, Nocturne in A (Faulkes), and Church was given yesterday by the mayn't be necessary to make it public. mant), sanctuary choir; "Tantum Ergo" Toccata, from the sixth organ symphony organist, Mr. A. G. Eldridge. He was You see, the lady's all right, and no one (A Lenk) mixed choir; "Jerusalem," con- (Widor.) soprano, and Mr. Charles Frailey, violinis going to make trouble over a dead horse. Though why any man would want to keep his name out of the papers for a lique de Jeanne d'Arc (Dubois). Rev. Wil- Alice Burbage. The meeting was devoted to make trouble over a dead gregation; recessional, "Hark My Soul," The Stage Fright Club held a session list, in the following program: Organ Violin solos, "Regrets," Op. 40, No. 2 last Monday evening at the studio of Miss solos. Prelude and Fugue (Bach), (Vieuxtemps), and "Romance," from the Norsellast Monday evening at the studio of Miss solos. The meeting was devoted "Vorspiel to Lohengrin" (Wagner): violin Second Violin Concerto (Wieniawsh), and "Romance," from the necession of the papers for a lique de Jeanne d'Arc (Dubois). Rev. Wilto keep his name out of the papers for a deed like that pates me!" Athlyne beck-liam T. Russell, D.D., will preach the ser-liam T. Russell, D.D., will pre

The Christian Endeavor choir of the Metropolitan Presbyterian Church, under the direction of Mr. B. Allen Terrell, gave a concert of sacred music Monday evening. The program included Dudley Buck's "Story of the Cross." Mendels-sohn's "Hear My Prayer." and several heard in "The Palms," by Faure. hurt, only a bruise or two an' the skin Mr. George McMahan; bassos, Mr. Arfrom off iv his nose."

The choir of the Church of the Ascentage and Story of the Cross."

Buck's "Story of the Cross." Mendelssolon is a Hear My Prayer." and several holt, Mr. William H. Parker, Mr. C. M. Hammer, will give Stainer's "Crucifixion" numbers from the oratorios of "The Kennedy, Mr. J. H. Pellen, Mr. A. Zap-Tuesday evening at 8 o'clock. The quar-Messiah" and "The Creation" (Haydn). The choir was assisted by Miss Flora A. Jackson, soprano; Miss Anna E. Brett, this morning at the Church of the Imcontralto; Mr. William C. Mills, tenor; maculate Conception. He will also assist Mr. Newton T. Hammer, baritone, and the regular choir of the church next

Purcell, Philip L. Scantling, Frederick Mrs. J. W. Anderson, Mrs. W. B. Pat-Sillers, J. F. Whrell, tenors; L. T. Deletterson, Misses Ada Bayard, Clara Daveluded "Selections from the Thirty-two cluded "Selections from the Thirty-two who had come close. Col. Ogilvie gave F. J. Hartnett, W. E. Hopkins, Valentine Gerlach, Frances Goldsborough, Ethel Gavotte in G major, from the fifth French Isemann, Frank J. Palcho, Paul Schwarz, Grimes, Lillian Halley, Mamie Hennen, Suite (Bach); Nocturne in F sharp major W. F. Sicard. Richard E. White, E. M. Olga Krumke. Grace Lind. Margaret (Chopin); Two Mazurkas (Chopin); con-Will, George J. Wilson. While this conversation was going on a slim young men came up to Athlyne and. the assisting soloists Friday evening at raising his hat, said:

"Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you, sir? It will United States Soldier's Home Band, Mr. Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you will be supplied by Bertha Can I do anything for you wil

sung by the choir of St. Margaret's Barres, James Walsh and John Irving. Church this evening at 8 o'clock. The At 7:30 p.m. Stearn's Vespers will be rendition will be under the direction of sung by the male choir, composed of the lection, "Romeo and Juliet" (Gounod), by A. M. Blair, director, was heard in re- Mr. A. G. Eldridge, organist and choir- following members: Messrs. Duncan, master, the soloists being Mr. Joseph L. Barnes, Walsh, Handiboe, Salb, Myers, 1. in A major (Drdla), and "Gypsy assisted by Mrs. William Reed, contral-Battle, tenor; Mr. Walter Humphrey, Maulding, Mahoney, O'Meara, Finn, Car-Battle, tenor; Mr. Walter Humphrey, Desiter Peaks and Davis baritone, and Mr. Charles Moore, bass.

Mr. Stanhope Ordway Crane, the new (Zimmerman), by request. The soloists and "Poem" (Macdowell), Miss Jane Church, will preside today. Mr. Crane is week in a musical at the residence of were enthusiastically received and generously responded with encores.

Church, will preside to a pupil of Prof. John Porter Lawrence as pupil of Prof. John Porter Lawrence and an artist graduate from the West more. Mr. Scantling sang and played and an artist graduate from the West more. (Grieg), Mrs. Reed; violin solos, "Ro- Virginia University School of Music at number of selections from his new

Meer" (Verhallen). "Gavotte" (Martini), jr., second violin; Mr. J. X. Philips, sr., Miss Lee; duet, Mrs. Woods and Mrs. cello, and Mrs. Philips, piano. Other Reed; cherus, "Ashes of Roses" (Wood-numbers on the program included two man), with Miss Lucy Brickstein at the spring songs, "The Swallows" (Cowen) rocks), Mrs. S. Lawson Burton; contralto Mrs. Annie Grant Fugitt was the so- solo, "Heart's Delight" (Gilchrist), Mrs. Swell" (Gounod). Mr. Earl Carbauh;

baritone, from "La Forza del Destino" (Verdi). Mr. R. Woodland Gates and Mr. son and Mr. E. R. Embrey; "Dainty Butterfly" (Loesch), the Philhoe Quartet. Miss Ethel Tozier and Mrs. Edmund Barry were the accompanists.

The program at the Friday Morning Music Club this week was as follows: Miss Frances Bethune; piano solos, "Gigue" (Scarlatti), "Waltz" in A flat (Chopin), Miss Peck; contralto solos, "The Pine Tree" and "The Dandelion" (Mary Turner Salter), and "The Floods of Sonata for piano and violin, in F. Oo. 8 (Grieg), Allegro con brio, Allegretto quasi

Miss Eva Whitford, soloist and precenter of Mount Vernon M. E. Church, will sing "The City Divine," by Theodore Bonheur, at the morning service today,

Mr. James J. Nolan will sing the "Pro Peccatis" from Rossini's "Stabat Mater" the sodality service at this church Tues-

Miss Mamie Mullaly was in charge of the special music this week at the Visitation Convent, Connecticut avenue, for the services of the retreat. She was assisted by Misses Margaret and Katherine Alymer, sopranos; Mrs. B. F. Gilmore, contralto: Miss Edna Sheehy, soprano; Miss Lincoln, contralto, and Miss Edna Jones, each of whom gave solos during. the week.

At the Church of the Holy Name the "Palms" (Faure) will be sung by Mr. solos being sustained by Miss Mary Col-Sir John Stainer's "Crucifixion" will be Myers, Messrs. James Duncan, Frank

Mr. Philip Lee Scantling, tenor of St. organist of Metropolican Memorial M. E. Patrick's male choir, was the soloist last operetta, "College Days."

bin, Leverone, Rossiter, Peake and Doyle.

The musical service this evening at the The "Mignon" (Thomas), encore "Believe Me cerpts from "The Daughter of the Regi- Church of the Covenant will be given by choir will sing Myles Foster's "The Story of All Those Endearing Young Charms." ment" (Donizetti) were given by the the Ensemble Club. The members will of the Cross." Mrs. Hollingsworth will Mrs. Arnold: 'cello solos, "Andante." Philhoe Quartet, which is composed of H. sing "The Crucifixion," by Sir John give Gounod's "There's a Green Hill from Concerto Opus 14 (Golterman), "Am W. Hocke, first violin; Mr. J. X. Philips, Stainer.